

# ARTbuzz

INSIDE THE VISUAL ARTS WITH MARK ORMOND.

## VIRGINIA BRILLIANT

has joined the **Ringling Museum** as assistant curator for European art. Since 2006 Brilliant had worked at the Cleveland Museum of Art as a post-doctoral fellow in the department of medieval art, specializing in Italian Renaissance art. Her M.A. and Ph.D. are from the Courtauld Institute of Art at the University of London, where she wrote her thesis on "Envisaging the Particular Judgment in Trecento Italy." She will take an active role in the Ringling Museum's partnerships with other university art museums.

Distinguished historic preservationist **William (Bill) J. Murtaugh** is now spending winters here. This former keeper of the National Register of Historic Places recently released the third revision of his classic text, *Keeping Time: The History and Theory of Preservation in America*.



**Tom Stephens** created a true scale version of a channel beacon for his recent exhibition of painting and sculpture called *Red, Right, Return* at mack b projects. *Marker 10*, at left, is one Stephens sees often as he guides his boat out to the deep sea in his other life as a sport fishing guide. Since the exhibition, the marker has a home in Tom's yard.



*Ramses Serrano*

**Ramses Serrano**, who opened Sonnet Gallery on Main Street in 1999 and last year moved to Towles Court, has decided to open a space in Chelsea, New York City. The new **Serrano Contemporary/Sonnet Gallery** on 27th Street between 10th and 11th avenues will open by the end of this month. Serrano will maintain his Sarasota location in Towles Court through the 2008 season; he's looking forward to taking some of the artists he represents here to New York and discovering other artists in Manhattan.



George Pappas' *Beauty and the Beast*, part of *The First 50 Years* exhibition at MCC.

A retrospective of the work of **George Pappas** (he's calling it *The First 50 Years*) will be on view all this month at the **Gallery at Manatee Community College**. Pappas was chair of the art department of the University of South Florida in Tampa before retiring in 1993 and settling in Sarasota to paint full-time. The show will include about 20 works, arranged according to decades. They are, Pappas says, "things he has liked and kept." While working on his master's at Harvard, Pappas decided to take a course at MIT with painter Gyorgy Kepes, whose two- and three-hour critiques of his work encouraged Pappas to become a painter.